

Trumpet in C 2
mute: straight

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio ♩ = 60 Cadenza Tamás Beischer-Matyó

22 25 flutt. ord. ppp ff ff

30 poco rall. . . . Poco sostenuto ff ff

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio ♩ = 180 (♩ = 60)

12 Hn. 35 40 55 65 12

ff ff ff ff appassionato meno f pp

4 Hn., Tbn. 1-2 f

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Hn., Tbn. 85 +Tbn. 2-3

f *sf* *ff* *p* *ff* *p*

Bsn., D. bsn., Vc., D. b.

straight 90 2

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

poco ritard. Sostenuto $\text{half note} = 48$ ($\text{quarter note} = 144$) allarg. - - - - -

open 95

ff *grandioso*

a tempo $\text{half note} = 60$ ($\text{quarter note} = 180$) 100

105 poco ritard. a tempo 110

Bsn., Tbn. 115 Hn., Tba.

f

125

f

130

8 Picc., Vln.

f *espress.* *ff*

WW. *molto rall.* *a tempo*

pp *ff*

135 8

Ob. 1., C. a., Cl., B. cl., Bsn., D. bsn.

f

145

rall.

Meno allegro ♩ = 120

10

Fl. 1

160 Hn. 1 Tpt. 1

pp *ppp* *ppp*

(senza rall.)

accel. ... al ♩ = 180 (a tempo)

165 2

f *f* *ff*

170 3

ff *ff*

175 Tpt. 1

ff *ff*

3

180 3

PARTE TERZA: "LIED"

185 subito Adagio molto ♩ = 60 (♩ = ♩) *allargando*

6 2 10 2

205 a tempo 3 210 2 4

molto rall. più adagio e molto flessibile ♩ = 48 poco a poco allarg. 220

PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall. Allegro vivace ♩ = 180 (♩ = 90)

230 B. cl., Bsn., Hn. 3-4., D. b. flutt. straight 235

p cresc. *f* *p*

poco rall. a tempo rall. a tempo 245 2 2

fff

250 2 C. a., B. cl. 255

mf espress. *f* *mf*

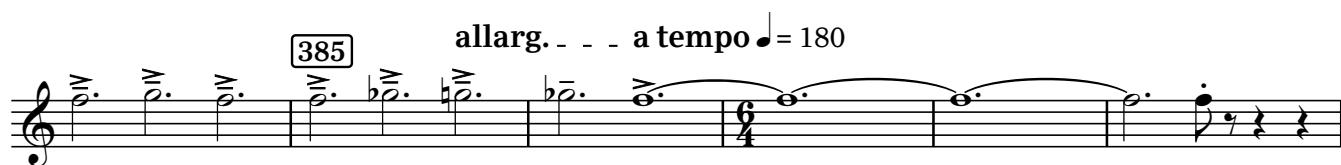
open 260 7

p *ff* *pp*

270 2 Tpt. 1

p

[illegible]



PARTE QUINTA: "CONCLUSIONE"

